

**WAX MUSEUM BIOGRAPHICAL SPEECH
CHECKLIST**



**Suder
Elementary
2020
Living Wax
Museum Expo**

Due Date: February 20, 2020

Student's Name: _____

WAX MUSEUM BIOGRAPHICAL SPEECH CHECKLIST



Dear Parents,

In celebration of Black History Month, 3rd, 4th, and 5th grade will participate in the *Suder Elementary Living Wax Museum Expo*, February 20, 2020. Each student is charged with the task of researching a past or present African American that has made notable contributions to our society. Using the information for their research, students will then develop a 3 minute speech to present during the Expo. Since this is a "Living" wax museum, students are also required to embody their notable figure not only through speech but through attire/costume and props. This will be a great opportunity to work alongside your child to assist them in learning about new individuals and their contributions to our society.

Students will receive a *Living Wax Museum* packet that provides the directions, speech outline, presentation checklist, and rubric. Please note students will receive a Social Studies grade for this assignment; therefore, this project is not optional.

Thank you for your continued support and we look forward to seeing our "Wax Figures" come to life!

Monica Goree
Principal

Mrs. Linda Smith
Assistant Principal

Student's Name: _____

WAX MUSEUM BIOGRAPHICAL SPEECH CHECKLIST

- Practice reading your speech aloud at least 5 times.
- Read accurately, calmly, and with expression.
- **Step 6: Make your banner**
 - Create your banner with your historical figure's name neatly written on it.
 - Make it colorful and NEAT.
- **Step 7: Costume**
 - Gather your costume and props, so you are ready for the big day.
 - Be creative, your costume does not have to be store-bought.
- **Step 8: Artifact or Memorabilia**
 - Decide on an artifact or memorabilia to display that signifies an important part of your historical figure's life.
- **Step 9: Create your START sign**
 - Create a "Press Here" sign
 - This is your signal to start your presentation or "come alive" as a wax figure. The visitors will touch your sign to hear your speech.

Student's Name: _____

WAX MUSEUM BIOGRAPHICAL SPEECH CHECKLIST

SPEECH OUTLINE

ATTENTION GETTER: WHY DO I WANT TO LEARN ABOUT YOUR LIVING LEGEND?

Interesting Fact: _____

I. Background Information

- a. Childhood, birthplace, details that explain what their life was like
 - i. How did this change who you (living legend) are as an influential leader in the world?

II. What is the social and/or political climate during your lifetime?

- a. Current events in your home country or the world
- b. Why are these events important to you?

III. What have you contributed to history/pop culture?

- a. Historical contribution(s) (How will you be remembered in history?)
- b. How has your contribution(s) affected current events or living conditions?

IV. Other information that is significant about you

- a. Awards/honors
- b. Additional facts and details
- c. Future plans

V. Conclusion/Closing

- a. Why/how would the world be different without you and your contribution(s)?
- b. What can others do to contribute to your message and/or life work?
- c. How can others do to create change in the world too?

Student's Name: _____

WAX MUSEUM BIOGRAPHICAL SPEECH CHECKLIST

RUBRIC

Criteria	4	3	2	1
Content	Information is well researched; understanding of significance is evident	A good understanding of the living legend is present	Some knowledge of living legend is displayed	Cannot give adequate information about the living legend
Preparation	Well rehearsed; adequately prepared	Seems prepared; may have needed a few more rehearsals	Rehearsal is lacking; notecards used	Not prepared; relies completely on notecards
Time Limit	Speech is at least 2 minutes; at most 3 minutes	Speech is less than 2 minutes or over 3 minutes by 10 seconds	Speech is less than 2 minutes or over 3 minutes by 15 seconds	Speech is less than 2 minutes or over 3 minutes by more than 15 seconds
Costume/ Assumption of Character	Detailed costume that accurately depicts living legend's life; stayed in character throughout the entire presentation	Costume is evident; did not remain in character throughout the presentation	Costume does not depict living legend's life	No costume at all
Posture & Eye Contact	Stands up straight; looks confident yet comfortable; establishes and maintains eye contact with the audience	Stands up straight; has good eye contact with the audience	Hands in pockets; inconsistent eye contact with the audience	Does not stand up straight; does not make eye contact with the audience
Voice Projection	Proper enunciation; speaks loud and clear	Adequate voice projection; speaks clearly for most of the	Voice too soft; audience understands a small amount of	Does not enunciate; audience does not understand

Student's Name: _____

WAX MUSEUM BIOGRAPHICAL SPEECH CHECKLIST

		presentation	speech	speech
--	--	--------------	--------	--------

Student's Name: _____